
undercurrent

70 JOHN STREET /BROOKLYN, NY 11201

THUR /FRI /SAT

COVIDEO-19 NOTES Submission Terms and Conditions:

04.13.20

Dear Participant,

This Agreement (“Agreement”), dated 13 April 2020 (“Effective Date”), is made and entered into between the named participant (“The Artist”) and Undercurrent (“The Gallery”), organized under the State of New York with offices at 70 John Street, Brooklyn, NY, regarding the submission of up to three works (“The Work”) for inclusion in the living, virtual video project “COVIDEO-19 NOTES” (“The Exhibition”) launching April 22, 2020 (“Opening Date”) and lasting until June 30, 2020 (“Closing Date”).

The Artist may only submit original content created since February 1, 2020. The Work must be the Artist’s own and not infringe upon any copyright, trademark or intellectual property. The Work must not be obscene, have any illegal content, or include any false or inaccurate information about The Artist, The Artist’s work, or other individuals. All images are copyrighted and owned by The Artist, and The Artist hereby warrants that they created and possess unencumbered title to The Work and that their descriptions are true and accurate.

By submitting The Work to The Gallery and on the condition of inclusion in the Exhibition, The Artist agrees to lend The Gallery the rights to publish, edit, use, and modify The Work for promotional purposes. The Artist also gives permission for their name to be used in connection with The Work in the context of The Exhibition. The Gallery shall not permit The Work to be used for any other purposes without the written consent of The Artist. This Agreement applies only to The Work consigned under this Agreement and does not make The Gallery a general agent for any other works.

The Gallery will accept submitted Work from The Artist on a rolling basis for inclusion in The Exhibition.

Processing Fees:

The processing fee for submission is \$10.00 USD for one video work and \$5.00 USD for each additional video work, with a maximum of three submitted video works. All processing fees are non-refundable and are to be paid via Venmo (@laura-zaveckaite) or PayPal (contact@undercurrent.nyc) upon submission.

Artist Responsibilities:

The Artist's responsibilities include providing The Gallery with:

1. Up to three video projects, each with a unique URL pointing to YouTube, Vimeo, Animoto, or Wistia.
2. Each video project's title and duration, with a short description of each video project not exceeding 150 words.
3. A URL link to The Artist's website and a separate URL to The Artist's CV.
4. The processing fee, paid via Venmo or PayPal, as indicated above.
5. A receipt or other proof of payment of the processing fee.
6. Upon inclusion in The Exhibition, a shortened version (one minute or less) of each video project to be used by The Gallery for promotional purposes on Instagram and Facebook.

Gallery responsibilities:

The Gallery's responsibilities include providing The Artist with:

1. Promotion. The Gallery shall use its best efforts to promote The Exhibition. The Gallery agrees to provide adequate display of The Work and to undertake other promotional activities on The Artist's behalf over e-mail, Facebook, Instagram, and other forms of communication. The Gallery shall identify clearly The Work with the Artist's name.
2. Alerting The Artist regarding the status (inclusion or rejection) of their submission.
3. Alerting The Artist should the Opening Date or Closing Date change.

Both The Artist and The Gallery reserve the right to unilaterally remove The Work from The Exhibition for any reason.

The Exhibition is not intended to promote sales of the submitted Work.

NOTE: The Exhibition is a curated project. The Gallery's board of directors maintains the right to reject submissions that do not reflect The Exhibition's concept or The Gallery's mission.

Respectfully yours,

Undercurrent Co-Directors:

Daina Mattis: daina@undercurrent.nyc

Julius Ludavičius: julius@undercurrent.nyc

Laura Zavecka: laura@undercurrent.nyc

Aistė Kisarauskaitė

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