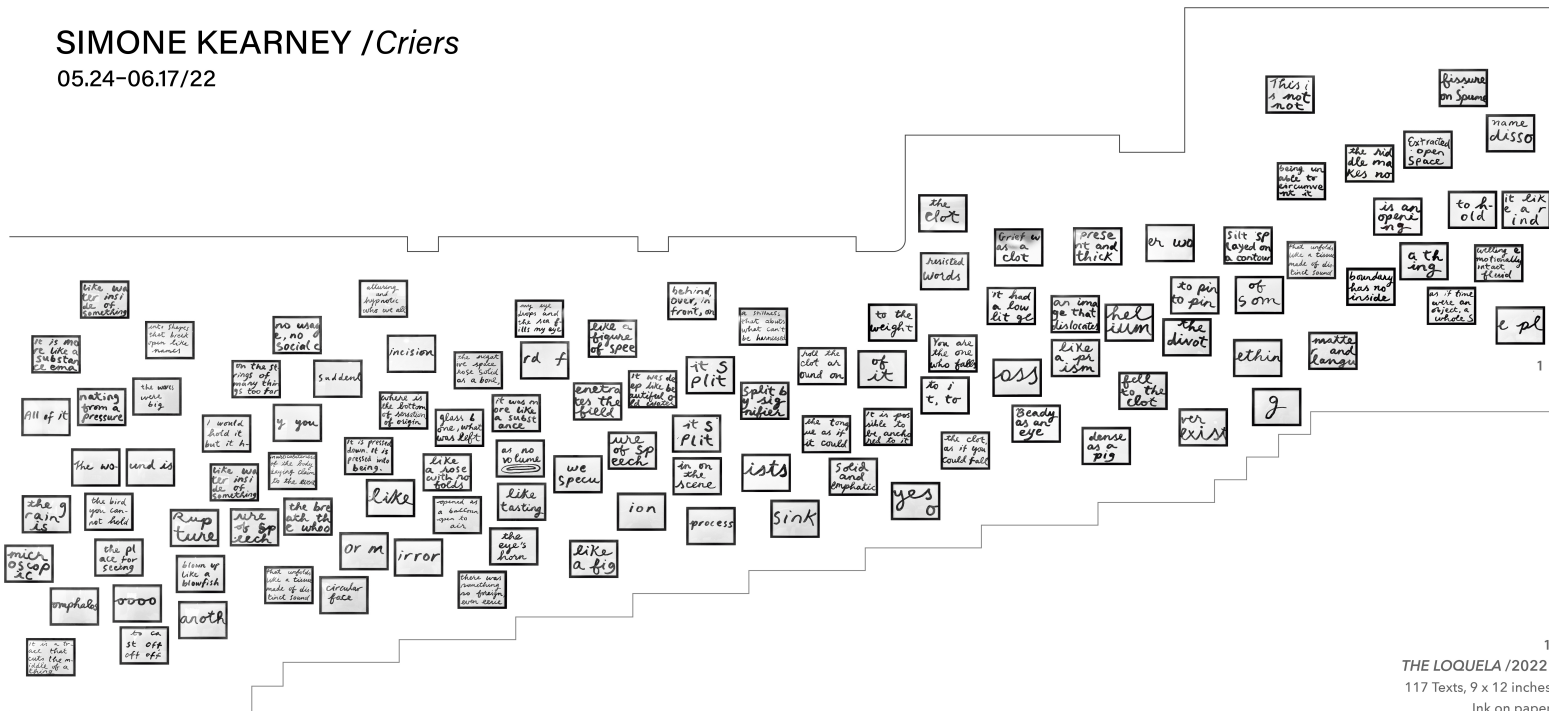


# SIMONE KEARNEY / Criers

05.24-06.17/22



1  
THE LOQUELA / 2022  
117 Texts, 9 x 12 inches  
Ink on paper

WALL I



8

*Crier (XXIX) / 2022*  
Fired and unfired clay



7

*Crier (X) / 2021*  
Fired clay



6

*Crier (XXI) / 2022*  
Unfired clay



5

*Crier (VIII) / 2021*  
Fired clay



4

*Crier (XIII) / 2021*  
Fired clay



3

*Crier (XVI) / 2022*  
Unfired clay, stones



2

*Crier (XII) / 2022*  
Unfired clay



1

*Crier (II) / 2022*  
Fired clay

WALL II



15

*Crier (XXV) / 2022*  
Unfired clay



14

*Crier (IV) / 2021*  
Fired clay



13

*Crier (XXVI) / 2022*  
Unfired clay, dried flowers



12

*Crier (XIV) / 2021*  
Fired clay



11

*Crier (XXXI) / 2022*  
Fired and unfired clay, glaze



10

*Crier (IX) / 2021*  
Fired clay



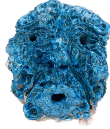
9

*Crier (V) / 2021*  
Fired clay

WALL III



22  
*Crier (XXXII) / 2022*  
Unfired clay, stones



21  
*Crier (XXII) / 2022*  
Fired clay, glaze



20  
*Crier (XXIV) / 2022*  
Unfired clay, stones



19  
*Crier (XXX) / 2022*  
Unfired clay, stones



18  
*Crier (XV) / 2022*  
Unfired clay



17  
*Crier (I) / 2021*  
Fired clay



16  
*Crier (XXIII) / 2022*  
Unfired clay



25  
*Crier (XVIII) / 2022*  
Unfired clay



24  
*Crier (VII) / 2022*  
Unfired clay



23  
*Crier (XXXIII) / 2022*  
Fired and unfired clay, glaze

WALL IV



31  
*Crier (XI) / 2021*  
Fired clay



30  
*Crier (XXVIII) / 2022*  
Unfired clay, stones



29  
*Crier (XX) / 2022*  
Fired clay, glaze



28  
*Crier (XVII) / 2022*  
Unfired clay



27  
*Crier (XIX) / 2022*  
Unfired clay



26  
*Crier (VI) / 2021*  
Fired clay



25  
*Crier (XXVII) / 2022*  
Unfired clay



24  
*Crier (III) / 2021*  
Fired clay