## undercurrent

Undercurrent
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LOY LUO /Homeless 12.04.20 - 01.02.21

Gallery hours: THUR /FRI /SAT /SUN, 1–7 PM

How long, and to what degree, must a being imprint itself upon the geometries of our lived architecture before imparting suggestions of a warm body? In the ten paintings that comprise *Homeless*, Loy Luo's solo exhibition with Undercurrent, the artist portrays a faded landscape that reveals an indeterminate existence within and between hegemonic structures. With an unquiet, almost compulsive painterly hand, Luo creates paintings whose medium seems to molder onto the panels, recording our complicity in the peripheralization of living beings. Disintegration comes to its visual crescendo where the delineation between body and locale seems to muddy and blur, having us witness the dissolution of human bodies. In pieces such as Entanglement, and The Troubadour, we see all supportive infrastructure fall away, leaving the figure in a constant flux of disintegration, the anonymity of the individual reflecting the formal breakdown of the environment. Stacked upon wooden blocks, Luo's paintings refute their status as mere aesthetic depiction of a scene, instead becoming intrinsically linked with the gallery's scaffolding and thus insisting upon our participation both within and around these stories of isolation. In these heavy cityscapes, Luo tenderly surfaces figures who have been overlooked and inserts them in corporeality we cannot help but face.

Many things can be said about the city of New York but the most applicable here would be an allegiance to the unceasing restructuring of its buildings and the lives within them: as De Certeau describes it, a constant verticality in which those deemed unfit are swiftly discarded. As the city performs relentless alterations, its inhabitants strain to survive inside fragile micro-diasporas. Those who inhabit the chasm between public and private space embody an indeterminacy that, at best, defies co-option and, at worst, is testament to political failure. Luo's metaphysical preoccupations with human existence and her quiet, agile handling of the medium elicit a needling dis-ease in her viewer. Faceless and solitary, the boundaries between person and infrastructure becomes indissoluble, causing the figure to recede into the grid of the city. We know these solitary figures from our daily movements around the city and recognize our disengagement from them.

As the artist centralizes faceless histories in her impersonal cityscapes; we grapple with a choice: do we intervene in the inevitable disintegration of these figures into their encroaching backgrounds or simply watch from afar? Luo's figures, often in stasis, stand outside of both the demands and rewards of conditioned human behavior, pushing us to question our accession to this system.

Adriana Furlong

《无家可図》新図稿

Adriana Furlong

关于\②\②座城市,可以有很多\③法,但最适用于此的是\②其建筑及其内部生活的不断重\②的忠\②: 正如德塞托所描述的,一种持\②的,被\②\不合适的\②西迅速被抛弃的垂直性。随着\②座城市所\②行的无情的\③革,它的居民在脆弱的微散居住状\③中疲于生存。那些居住在公共空\②和私人空\②裂隙中的人,表\②出了一种不确定性,往好了\②,②种不确定性是\②"共同\②"的挑\②,往坏了\②,是政治失\②的\②明。羅一\②人类存在的形而上学的关注,以及她\③媒介的安静而敏捷的\③理,②她的\②众感到刺痛不安。人与基\②\随之\②的\②界\②得不可分割,无面且孤独的身影\③退于城市网格中。我\②在城市的日常活\②中遭遇\②些孤独的身影,并\②\到我\②与他\③的脱离。当\③位\②\③家把无面者的\③史集中在没有人情味的城市\③景中\②,我\③不得不做出\③\②:我\③是要介入\③些人物不可避免的解体,②他\③消解在自己的背景中,②是只是\③\劳\③?羅一笔下那些常常\③于停滞状\⑤的人物,站在有条件的人类行\⑤的需求与\③\之外,促使我\⑥\□\\$\⑤\个体系的加入。

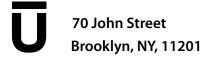
Respectfully yours,
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